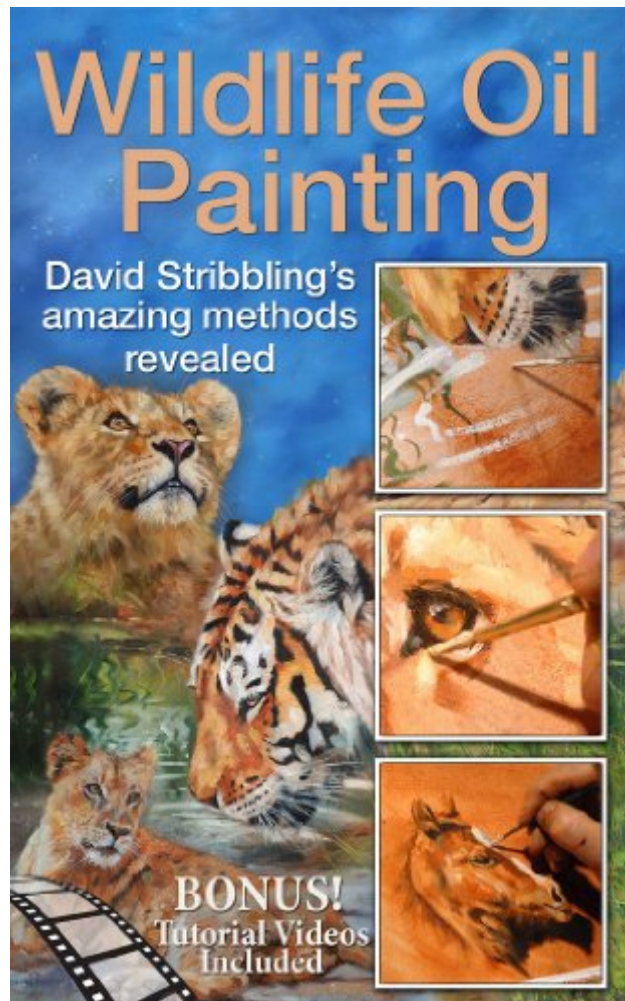


The book was found

Wildlife Oil Painting: David Stribbling's Amazing Methods Revealed



Synopsis

Have you seen the incredible loose style of Wildlife art and wondered how it is done? Do you think you have to have an amazing "gift" to be able to create art like this? Internationally renowned wildlife artist David Stribbling knows that enthusiasm and commitment are the key ingredients. David can teach you how to paint like him. He is completely open and generous with sharing the "secrets" gained over many years as a successful wildlife artist. With David's help, you will soon be producing work in his style. He produces his loose paintings in a single session lasting only a couple of hours! If you are "time challenged" (and who isn't) you can still do this. In this book you will learn many techniques, and "shortcuts" to achieve amazing results. As well as the demonstrations, there is also a bonus. Included are links to unlisted videos, only for purchasers of the book, to enhance your learning experience. David's techniques have been long admired by many, now, for the first time, he reveals how it is done.

Book Information

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Customer Reviews

The person who gave this book only 2 stars really missed the point. The book isn't intended to be

literature. It is an instructional book on how to paint wildlife. The book is much cheaper than paying for a workshop and is just as instructional. The video portions allow you to watch a demo over and over. Also, you can learn at your own pace. I have been painting commissioned animal portraits for several years and I found the book useful in showing me how someone else works. I recommend it for beginning and even for seasoned oil painters. It is very well done.

I knew David was working on this book and couldn't wait for it to come out! I feel well rewarded. It is very practical to a budding artist and I will follow the demos to try his methods. Excellent that he made time to share this information with us.

at first I thought wow not enough pictures, hardly any tedious explanations, this is no good. then it hit me that I learned many great new things which were explained in clear simple fashion. he even says it's not a book on color theory it's a book of ideas and insight into his technique. reading with that in mind, it's a gold mine. thank you

Purchased this e book and could not wait to read it. I am familiar with the Stribbling family and have asked for a book just like this. You did an excellent job. Very informative and an excellent read. I would recommend this to both the beginning artist and to those who are well established. The only draw back I had was I wish the video clips had sound and were longer. Would love it if there was a full length video available. However this e book was an excellent value. Thanks for sharing your talents with the world. JoAnne

David Stribbling is one of the best wildlife artists out there and his deceptively easy "sloppy" style is one of his unique ways of painting wonderful photos. The step by step guide in this book and the description of colors is very helpful to anyone who would like to paint this way. A lot of good tips about the use of colors together is insightful. I do wish it was told in David's own voice but the authors do "translate" the process fairly well. The video clips are disappointing though because they are so short (some only 30 seconds) that they barely illustrate the point any more than the still photos. The best thing to do is to use the book as a starting place for your own art and to better understand and study David's extensive gallery of paintings on the Facebook page or on his family website. (Kudos to his equally talented daughters) Overall this is so far the only art book I have loaded for my Kindle that I have been pleased with and actually kept. Worth adding to your art library.

I like art books & videos but there are very few I consider really useful unless you get a lot from tired rhetoric or just watching someone paint when half the time all you see is their hand blocking the canvas! In this book, David shares his method from start to finish in a way that's easy to understand. The text compliments the generous photos explaining much of the "why" of the method so you don't have to try to figure out what the artist is doing and what colors he's using. There's really no negative to this book unless you live where the materials David uses aren't available and feel you need specific product information for your area. But, really, I think most people can figure it out.

Dave Stribbling's no nonsense approach is laudable as he gets to the nitty-gritty of painting animals in an easy step by step manner. I wish more art books did what Roy Simmons did with David's work, which was put youtube links of the techniques. How ingenious and simple is that? One reads a technique and then sees it in action. It was like having a book and a video workshop at the same time. I thoroughly enjoyed the Kindle book and believe me, most workshops would charge an arm and a leg for these techniques which the artist gave away for a song.

This was one of the most helpful painting books I have ever read. It was fast pasted, illustrated to present a helpful view of creating the various techniques used. The use of private video during the different sections was brilliant and very helpful. I found David Stribbling & his daughters online when I joined paintmyphoto. I quickly found his Facebook page and website. I am an oil painter and have wandered over to wildlife paintings on my own, discovering my own techniques and felt I needed some guidance. I HIGHLY recommend this book to anyone interested in painting anything!

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